

JIM THOMPSON

SPRING 2026 COLLECTION





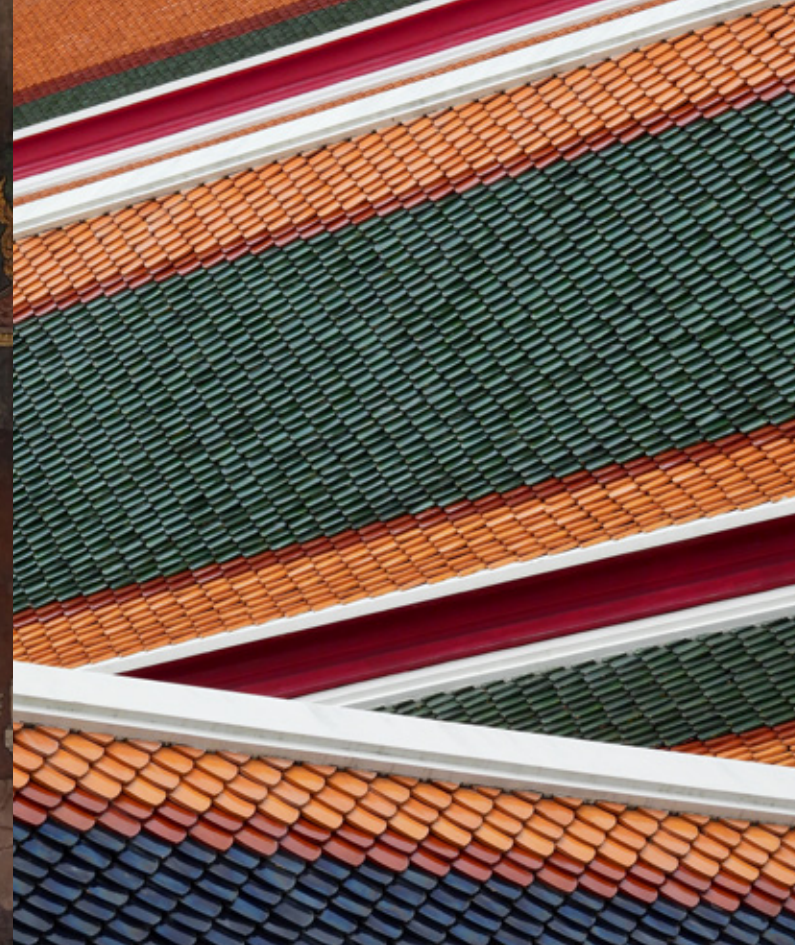
O R I E N T A L O D Y S S E Y

A voyage through time and tradition, The Oriental Odyssey Collection draws on ancient murals, ceramics and mosaics, a homage to Jim Thompson's collector's eye. Striking palettes, soft patina and ornate details, from the regal to the rustic, unfold into atmospheric vignettes with dramatic scale and rhythmic repeats, turning archival fragments into fabrics and wallcoverings for today.

Inspired by the grandeur of Thailand's Rattanakosin era (c.1782 to present), and ranging from the gilded panels of the Grand Palace to folk-art treasures, the collection reinterprets pieces of the past and historic motifs with a contemporary touch.

Through her travels around Thailand and visits to local temples, Vichada "Dao" Sitakalin, Jim Thompson's Creative Director, gets to know a city or town. Long before writing was common, the artistic representations found in these sacred spaces not only recount religious belief but also hold the deep memories of local life - almost like living visual libraries. The stories told through murals, stucco and architectural fragments serve as the collection's inspiration, each element offering a unique glimpse into the past, a moment beautifully preserved in time.

Time-etched detail and hand-drawn motifs, infused with memories of daily life, ritual and a sense of place, echo throughout the collection. Striking and versatile, each design becomes a dialogue: an odyssey between past and present, soulful and timeless.





Curtain - JT014002001 LOST KINGDOM, Wallcovering - JT021102005 FLOWING WAVES
Armchair - JT014013004 CHECKER WEAVE (reverse side), Cushion - JT014014006 NIRIN, Partition - JT014000004 STONE MOSAIC



Wallcovering - JT021102005 FLOWING WAVES, Armchair - JT014013004 CHECKER WEAVE (reverse side), Cushion - JT014014006 NIRIN



Pavillion Armchair, Chinese Ming Stool by AGAL - JT014012004 TRELLIS WEAVE, Curtain - JT014002001 LOST KINGDOM



Wallcovering - JT021103006 CHINESE KEY, Wanich Cabinet by AGAL - JT014002001 LOST KINGDOM
Cushions - JT014002001 LOST KINGDOM, JT014014006 NIRIN, JT014007004 THE WAVES



Curtain - JT014006001 GOLDEN FANS, Wallcovering - JT021102003 FLOWING WAVES
Wilson Chair by MUSE DESIGN - JT014014013 NIRIN, Cushions - JT014014013 NIRIN



Armchair - JT014004001 DRAGON GARDEN, JT014014008 NIRIN, Cushion - JT014004001 DRAGON GARDEN, Wallcovering - JT021100001 ARAN MURAL



Wallcovering - JT021104003 PATINA VEIL, Ronglom Day Bed by AGAL - JT014007004 THE WAVES, Cushions - JT014005003 BONSAI, JT014013001 CHECKER WEAVE, JT014007003 THE WAVES, JT014004001 DRAGON GARDEN, Curtain - JT014004001 DRAGON GARDEN



Curtain - JT014014015 NIRIN, Stools - JT014000002, 004 STONE MOSAIC



Wallcovering - JT021104007 PATINA VEIL, Sofa - JT014011001 NARI STRIPE
Cushions - JT014013006 CHECKER WEAVE, JT014012006 TRELLIS WEAVE, JT014007003 THE WAVES



Wallcovering - JT021104007 PATINA VEIL, Sofa - JT014011001 NARI STRIPE
Cushions - JT014013006 CHECKER WEAVE, JT014012006 TRELLIS WEAVE, JT014007003 THE WAVES





Armchair - JT014013001 CHECKER WEAVE (reverse side)



Stool - JT014012003 TRELLIS WEAVE, Wallcovering - JT021099001 WOODLANG VOYAGE



Curtain - JT013998001 WOODLAND VOYAGE





Wallcovering - JT021103005 CHINESE KEY, Crossed Leg Armchair by AGAL - JT014012003 TRELLIS WEAVE



CHAIRS - JT014001003 DECO MOSAIC



Curtain - JT014005004 BONSAI, JT014014007 NIRIN, ILANA Tassel by Samuel & Sons, Dog Headed Stool by AGAL - JT014014007 NIRIN

Wallcovering - JT021105001 FOREST DREAMING, Armchair - JT014014009 NIRIN
Curtain - JT013999001 FOREST DREAMING, Cushion - JT014005002 BONSAI





Curtain - JT014009001 SERENE, Stool - JT014001002 DECO MOSAIC



Cushions - JT014004002 DRAGON GARDEN, JT014005001 BONSAI, JT014007002 THE WAVES
Curtain - JT014004002 DRAGON GARDEN, Daybed - JT014007002 THE WAVES, Wallcovering - JT021101002 DRAGON GARDEN

WOODLAND VOYAGE | JT013998001 to 002



A folk tale from Thailand's northeast inspired the imagery — a century-old temple mural whose landscapes, fauna and ornament guided the composition. Interpreted in our studio, the design was hand-painted in watercolor and printed on fine 100% linen at our mill. Offered in two colorways with matching wallcoverings.

Content	:	100% LINEN
Colourways	:	2
Width	:	137cm / 54 in
Repeat	:	134 cm H x 99 cm V 52 3/4 in H x 39 in V
Martindale Rubs	:	18,000
Usage	:	DRAPERY
Flame Rating	:	EN 1021 SOURCE 1
Care Instruction	:	    
Sample Book	:	ORIENTAL ODYSSEY BOOK

Knit backing reinforces fabrics and is recommended for upholstery applications



001 TERRACOTTA



002 SEPIA

FOREST DREAMING | JT013999001 to 002



In a dreamlike hush, delicate linework and fine detail emerge. Reimagined from hand-painted manuscript cabinet doors at Bangkok's National Museum and meticulously redrawn by our in-house artist, patina and mythical forms of elephants, horses, and forest unfold into a surreal, wondrous scene. Printed on linen, it's offered in two colorways with matching wallcovering.

Content	: 100% LINEN
Colourways	: 2
Width	: 137 cm / 54 in
Repeat	: 137 cm H x 108 cm V 54 in H x 42 1/2 in V
Martindale Rubs	: 25,000
Usage	: DRAPERY
Flame Rating	: EN 1021 SOURCE 1
Care Instruction	:     
Sample Book	: ORIENTAL ODYSSEY BOOK

Knit backing reinforces fabrics and is recommended for upholstery applications

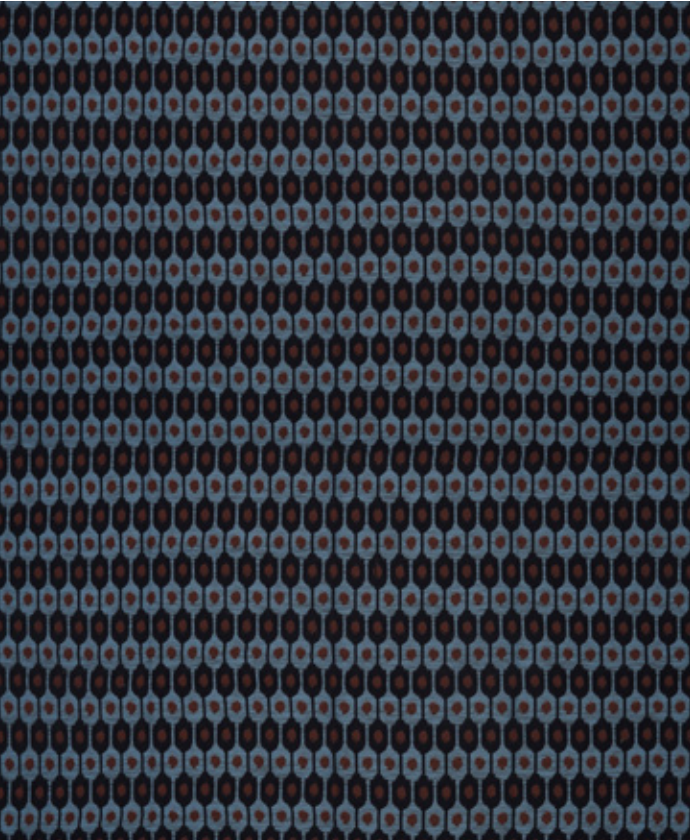


001 PEARL



002 MIST

STONE MOSAIC | JT014000001 to 004



Dynamic and graphic, this design draws on the stone moldings and mosaic walls of centuries-old Thai temples. Interlocking geometric forms and rhythmic repeats are translated into a chunky, textured weave. Offered in three versatile colorways.

Content	: 86% COTTON, 10% POLYESTER, 4% LINEN
Colourways	: 4
Width	: 137 cm / 54 in
Repeat	: 4 cm H × 9.50 cm V 1 5/8 in H × 3 3/4 in V
Martindale Rubs	: 20,000
Usage	: DECORATIVE UPHOLSTERY
Flame Rating	: BS 5852 SOURCE 1, EN 1021 SOURCE 1
Care Instruction	:
Sample Book	: ORIENTAL ODYSSEY BOOK



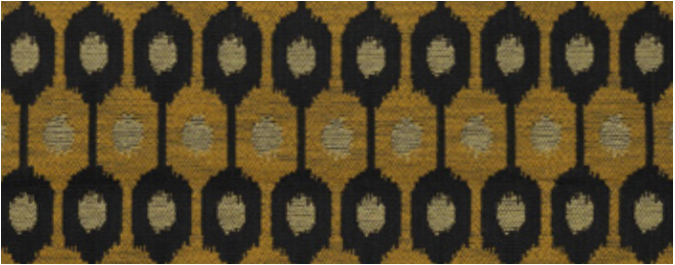
001 NAUTICA



002 JADE

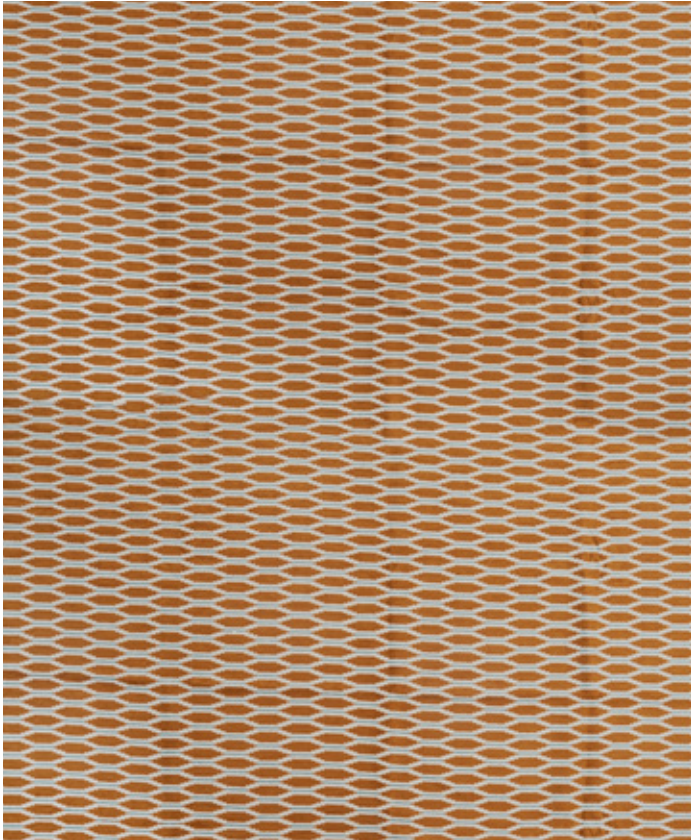


003 DUSK



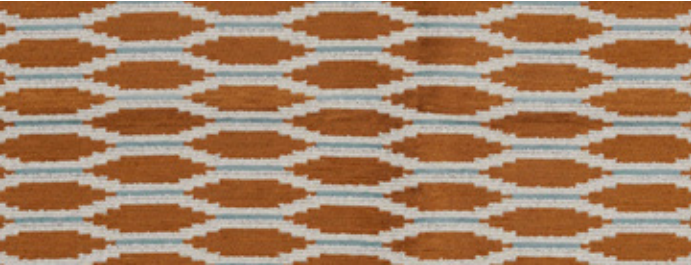
004 OCHRE

DECO MOSAIC | JT014001001 to 003



Reinterpreting the intricate adornments of Rattanakosin-era temples, this design pairs repeating stone and mosaic motifs with diamond accents. Woven in a chenille blend, it combines tactile depth with a supple, drapable hand. Offered in three colorways.

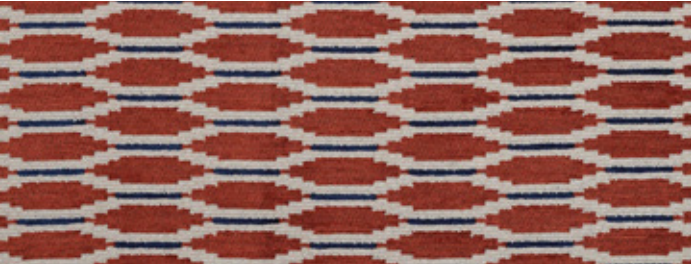
Content	: 54% RAYON, 25% POLYESTER, 21% COTTON
Colourways	: 3
Width	: 139 cm / 55 in
Repeat	: 11.50 cm H × 3 cm V 4 1/2 in H × 1 1/8 in V
Martindale Rubs	: FRONT 25,000 / REVERSE 30,000
Usage	: DECORATIVE UPHOLSTERY
Flame Rating	: CAL 117-2013, BS 5852 SOURCE 0, EN 1021 SOURCE 1, NFPA 260
Care Instruction	:
Sample Book	: ORIENTAL ODYSSEY BOOK



001 RAW SIENNA



002 SLATE BLUE



003 CINNABAR

LOST KINGDOM | JT014002001



This warp-print reimagines ‘Ayuthaya’, one of our classic key prints from 2010. Through this new reincarnation, the gilded details and architectural silhouettes of Siamese temples drift softly across the silk-blend ground. This colorway mimics the traditional gold-gilded black lacquered technique used to decorate cabinets built for storing religious texts. This design is also available as a wallcovering printed on grasscloth.

Content	: 62% RAYON, 38% SILK
Colourway	: 1
Width	: 148 cm / 58 1/4 in
Repeat	: 148 cm H × 158 cm V 58 1/4 in H × 62 in V
Martindale Rubs	: 12,000
Usage	: DRAPERY
Flame Rating	: N/A
Care Instruction	:    
Sample Book	: ORIENTAL ODYSSEY BOOK

Knit backing reinforces fabrics and is recommended for upholstery applications



001 TWILIGHT

DRAGON GARDEN | JT014004001 to 002



Majestic in scale and intricate in detail — woven with the same silk-lampas technique as our favorites designs, ‘Bardo’ and ‘Samsara’, this beautiful design reads like a weathered mural, exposed to the elements and time. Patina-like textures and fissured surfaces underscore a mythic garden where dragons and blooms unite in harmonious composition.

Content	: 90% RAYON, 10% SILK
Colourways	: 2
Width	: 138 cm / 54 in
Repeat	: 138 cm H × 133 cm V 54 in H × 52 3/8 in V
Martindale Rubs	: N/A
Usage	: DRAPERY
Flame Rating	: EN 1021 SOURCE 1 & 2
Care Instruction	:    
Sample Book	: ORIENTAL ODYSSEY BOOK

Knit backing reinforces fabrics and is recommended for upholstery applications



001 HALCYON SUN



002 SILVER MOON

BONSAI | JT014005001 to 004



Porcelain-inspired linework drawn from antique ceramics — found from grand palaces to local shrines — delicate bonsai branches bloom in soft, flowing strokes. Each design pairs two contrasting yarn colors so the pattern lifts with dimensional clarity. Offered in four colorways.

Content	: 58% RAYON, 42% COTTON
Colourways	: 4
Width	: 138 cm / 54 in
Repeat	: 34 cm H × 18 cm V 13 3/8 in H × 7 in V
Martindale Rubs	: 45,000
Usage	: DUAL PURPOSE
Flame Rating	: BS 5852 SOURCE 1, EN 1021 SOURCE 1
Care Instruction	:
Sample Book	: ORIENTAL ODYSSEY BOOK



001 SKY



002 LUNA



003 IVY



004 ROSE

GOLDEN FANS | JT014006001



Luminous and regal — folding-fan motifs grace the satin ground, gilded threads and fine detailing lending palpable presence. Rooted in courtly tradition and royal ceremony, the fans are a symbol of grace and honor. Woven in a silk blend, this fabric brings refined opulence to any interior.

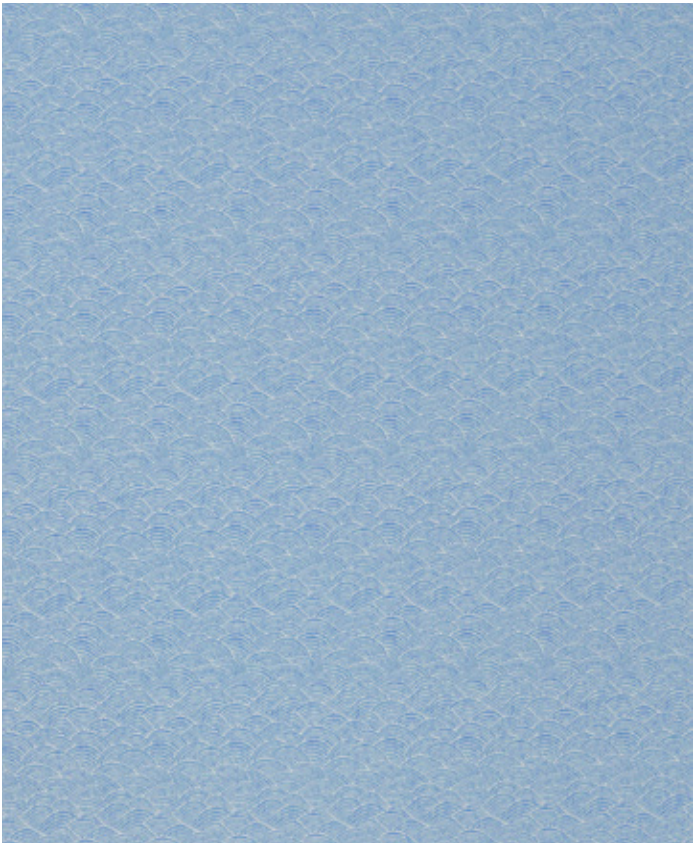
Content	: 40% RAYON, 35% COTTON, 13% SILK, 12% LINEN
Colourway	: 1
Width	: 140 cm / 55 in
Repeat	: 47 cm H × 39 cm V 18 1/2 in H × 15 3/8 in V
Martindale Rubs	: N/A
Usage	: DRAPERY
Flame Rating	: N/A
Care Instruction	:
Sample Book	: ORIENTAL ODYSSEY BOOK

Knit backing reinforces fabrics and is recommended for upholstery applications



001 GILDED

THE WAVES | JT014007001 to 004



Rhythmic waves of soft, flowing curves — a vivid palette adds contemporary punch while a textured weave gives subtle motion. Seen across Buddhist murals and Thai classical painting, the wave motif evokes the ebb and flow of life — a quiet prompt of impermanence and presence. Offered in four colorways.

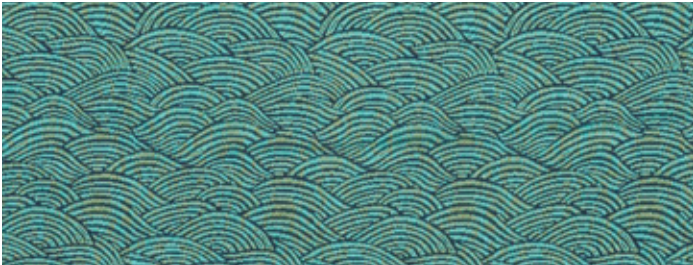
Content	: 58% RAYON, 42% COTTON
Colourways	: 4
Width	: 138 cm / 54 in
Repeat	: 8.50 cm H × 22.50 cm V 3 3/8 in H × 8 7/8 in V
Martindale Rubs	: 20,000
Usage	: DUAL PURPOSE
Flame Rating	: BS 5852 SOURCE 1, EN 1021 SOURCE 1
Care Instruction	:
Sample Book	: ORIENTAL ODYSSEY BOOK



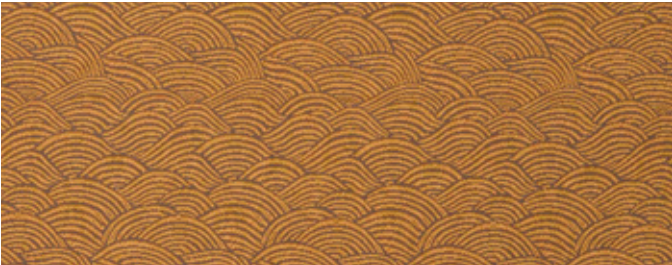
001 LUNA



002 AZURE



003 TURQUOISE



004 AMBER

SERENE | JT014009001



001 PALE LAKE

Intricate embroidery inspired by botanical motifs on traditional porcelain: sprawling leaves mimic the abstract tail of a Siamese fighting fish — a powerful symbol of resilience and fighting spirit in Thai culture. The coiled stitches evoke its flowing movement in water.

Content	: 53% LINEN, 40% RAYON, 5% COTTON, 2% NYLON
Colourway	: 1
Width	: 131 cm / 51 5/8 in
Repeat	: 32 cm H × 59 cm V 12 1/2 in H × 23 1/4 in V
Martindale Rubs	: N/A
Usage	: DRAPERY
Flame Rating	: NFPA 701
Care Instruction	:
Sample Book	: ORIENTAL ODYSSEY BOOK

SOLEE IKAT | JT014010001



001 FIREBIRD

Everything about this design celebrates handcraft at its highest form. Hand-bound and hand-woven, this 100% silk ikat reinterprets Myanmar’s ancient Luntaya textile — literally meaning “a hundred shuttles.” The entire process, from start to finish, is laborious and demands expertise and precision, all carried out at our mill in northeastern Thailand. Combining contemporary vertical stripes with traditional technique, the intricate weave creates vibrant multi-color gradients that celebrate artisanal craftsmanship.

Content	: 100% SILK
Colourway	: 1
Width	: 140 cm / 55 in
Repeat	: 140 cm H × 26 cm V 55 in H × 10 1/4 in V
Martindale Rubs	: N/A
Usage	: DRAPERY
Flame Rating	: NFPA 701
Care Instruction	:
Sample Book	: ORIENTAL ODYSSEY BOOK

This handmade product may exhibit slight variations in colour or repeat, which reflect its artisanal quality and are not considered defects. Knit backing reinforces fabrics and is recommended for upholstery applications. Reversible – suitable for use on both sides.

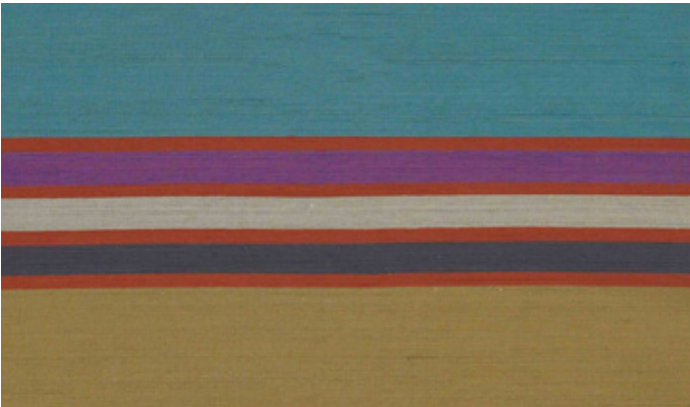
NARI STRIPE | JT014011001 to 002



An original design from the 1960s created for a US necktie brand, this archival stripe was commissioned by Jim Thompson and woven by the Baan Krua community, his neighbors, long before our own mill was established in 1989. Now reimagined on a larger scale, it is woven in-house using a handloom. To maximize the usability of our Thai silk, nylon warp has been innovated into the construction, giving this sumptuous, textured Thai silk a strength of over 100,000 Martindale turns. Its rhythmic colors and broad stripes make it a versatile, timeless choice for any space. Offered in two striking colorways.

Content	: 80% SILK, 20% NYLON
Colourways	: 2
Width	: 139 cm / 55 in
Repeat	: 51 cm V 20 in V
Martindale Rubs	: 100,000
Usage	: UPHOLSTERY
Flame Rating	: CAL 117-2013, BS 5852 SOURCE 0 & 1, EN 1021 SOURCE 1 & 2, NFPA 260
Care Instruction	:
Sample Book	: ORIENTAL ODYSSEY BOOK

This handmade product may exhibit slight variations in colour or repeat, which reflect its artisanal quality and are not considered defects. Knit backing reinforces fabrics and is recommended for upholstery applications. Reversible – suitable for use on both sides.

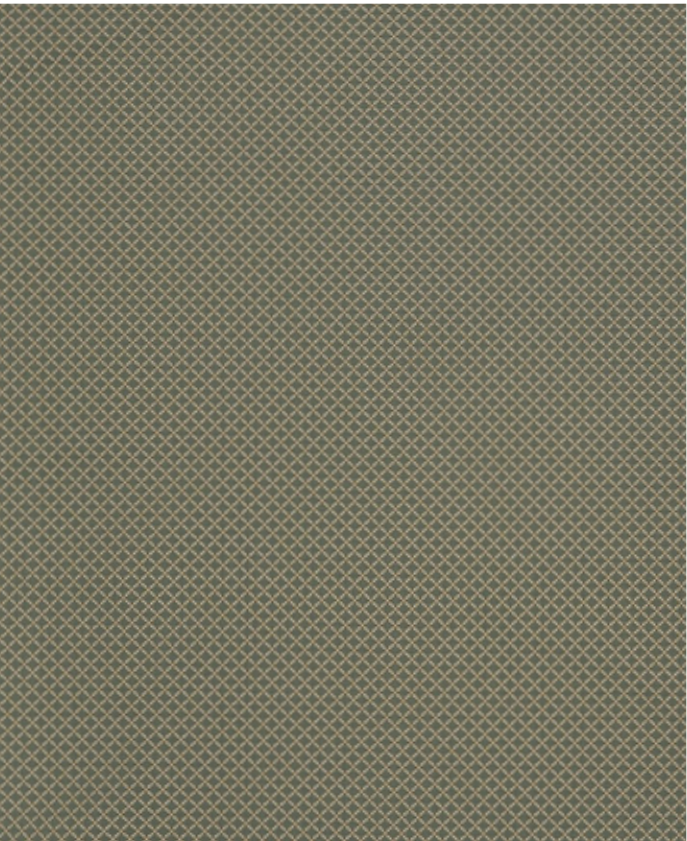


001 JEWEL



002 INDIGO

TRELLIS WEAVE | JT014012001 to 007



Woven at our mill, the Trellis and Checker weaves are complementary, sharing warp and weft yarns to create harmonious colorways. The Trellis features a lattice of interlocking diamonds inspired by Thai weaving and basketry. Rendered in jewel tones reminiscent of Benjarong ceramics, it evokes heritage and timeless elegance.

Content	: 90% POLYESTER, 10% COTTON
Colourways	: 7
Width	: 146 cm / 57 1/2 in
Repeat	: 2 cm H × 2 cm V 3/4 in H × 3/4 in V
Martindale Rubs	: 50,000
Usage	: UPHOLSTERY
Flame Rating	: CAL 117-2013, BS 5852 SOURCE 0, EN 1021 SOURCE 1, NFPA 260
Care Instruction	:
Sample Book	: ORIENTAL ODYSSEY BOOK



001 RED EARTH



002 TYRIAN PURPLE



003 DEEP BLUE



004 DUSTY GOLDENROD



005 SPRING WOOD



006 TRUE EMERALD



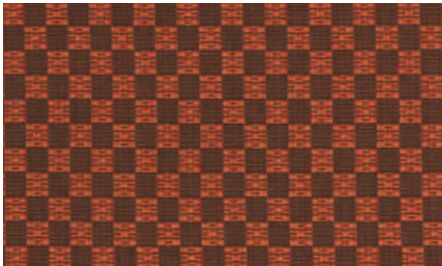
007 SOFT WILLOW

CHECKER WEAVE | JT014013001 to 006

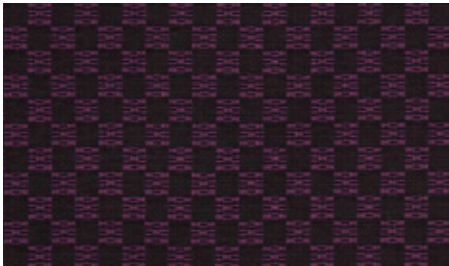


Woven at our mill, the Trellis and Checker Weaves are complementary, sharing warp and weft yarns to create harmonious colorways. The Checker, inspired by the black and white marble tiles found in the porch of Jim Thompson’s House, combines a geometric pattern with rustic texture to convey contemporary spirit and depth.

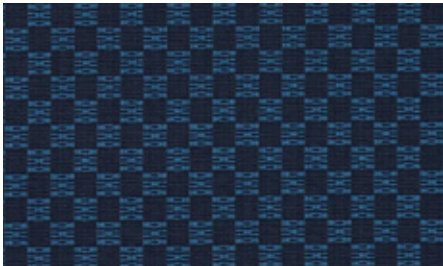
Content	: 55% COTTON, 45% POLYESTER
Colourways	: 6
Width	: 146 cm / 57 1/2 in
Repeat	: 2 cm H × 2 cm V 3/4 in H × 3/4 in V
Martindale Rubs	: FRONT 18,000 / REVERSE 20,000
Usage	: DECORATIVE UPHOLSTERY
Flame Rating	: CAL 117-2013, BS 5852 SOURCE 0, EN 1021 SOURCE 1, NFPA 260
Care Instruction	:
Sample Book	: ORIENTAL ODYSSEY BOOK



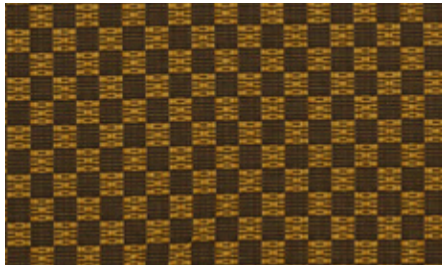
001 RED EARTH



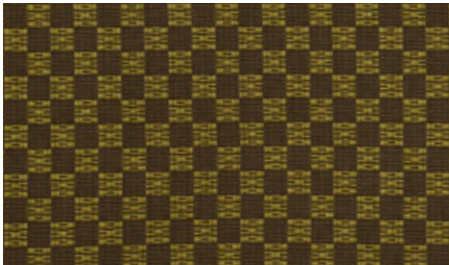
002 TYRIAN PURPLE



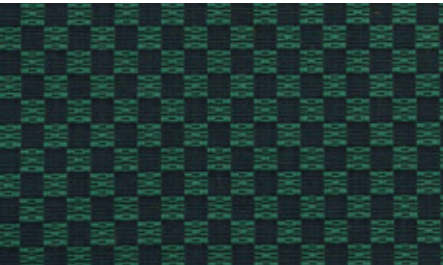
003 DEEP BLUE



004 DUSTY GOLDENROD



005 SPRING WOOD



006 TRUE EMERALD

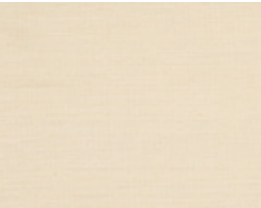
NIRIN | JT014014001 to 015



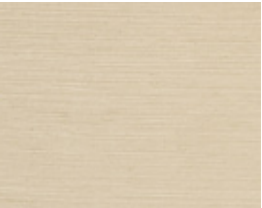
Woven by our master artisans at our silk workshop in northeastern Thailand, where we still employ 50 skilled weavers, this collection draws its palette from nature — muted sands and vibrant corals through to lush viridian. Celebrated for its subtle humps and bumps that Jim Thompson long admired, ‘Nirin’ showcases the tactile richness and craftsmanship of Thai silk. Contrasting warp and weft create intricate color variations and depth, capturing the rugged yet delicate spirit of the natural world. Offered in fifteen colorways.

Content	: 100% SILK
Colourways	: 15
Width	: 140 cm / 55 in
Repeat	: N/A
Martindale Rubs	: N/A
Usage	: DUAL PURPOSE
Flame Rating	: CAL 117-2013, NFPA 701
Care Instruction	:
Sample Book	: NIRIN BOOK

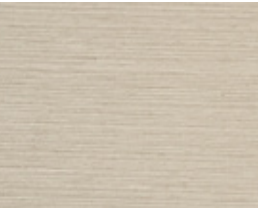
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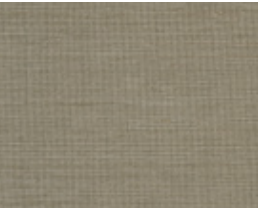
001 LOTUS



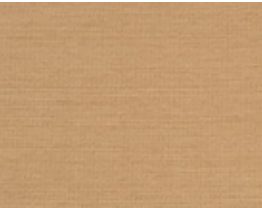
002 SAND



003 MOON



004 BAMBOO



005 DUNE



006 MARIGOLD



007 CEDAR



008 CORAL



009 PERSIMMON



010 POMEGRANATE



011 TIDE



012 CLOUD



013 MATCHA



014 VIRIDIAN



015 MALACHITE

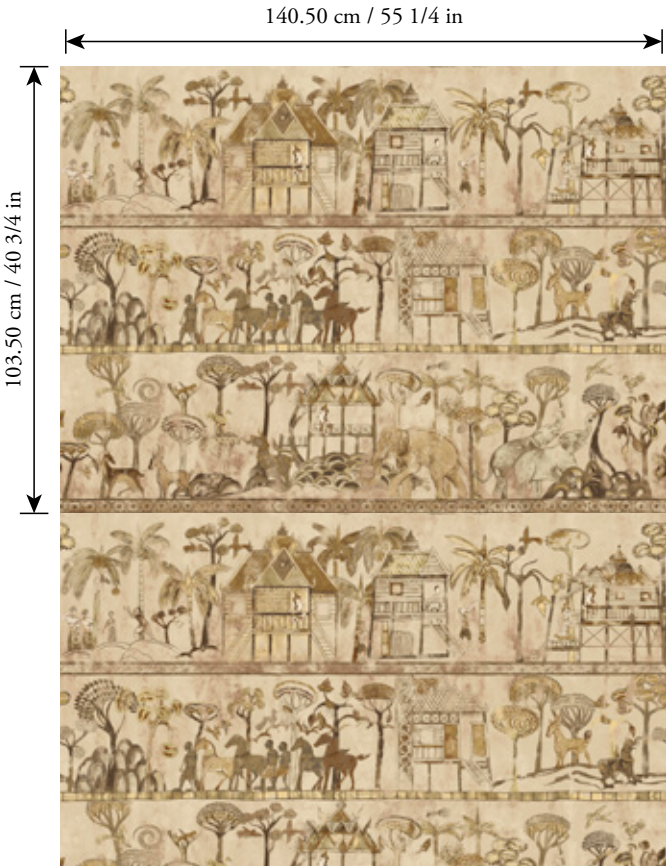
WOODLAND VOYAGE | JT021099001 to 003



001 TERRACOTTA

A folk tale from Thailand’s northeast inspired this design — a century-old temple mural of landscapes, fauna and ornamentation. Hand-painted in watercolor in our studio, it is printed on a non-woven ground. Offered in three colorways, with a complementary linen fabric available for coordinated drapery.

- Backing : NON WOVEN
- Horizontal Repeat : 140.50 CM (55 1/4 IN)
- Vertical Repeat : 103.50 CM (40 3/4 IN)
- Usable Width : 144.50 CM (56 7/8 IN)
- Roll Width : 150 CM (59 IN)
- Match : STRAIGHT
- Trimming : UNTRIMMED
- Sold By : METRE
- Care Instruction : [Icons: No water, No steam, No fire, No iron, No dry clean]
- Flame Rating : BS EN 13501-1:2002 Class B, s1, d0
- Sample Book : ORIENTAL ODYSSEY WALLCOVERINGS BOOK



002 SEPIA



003 PORCELAIN

ARAN MURAL | JT021100001 to 003

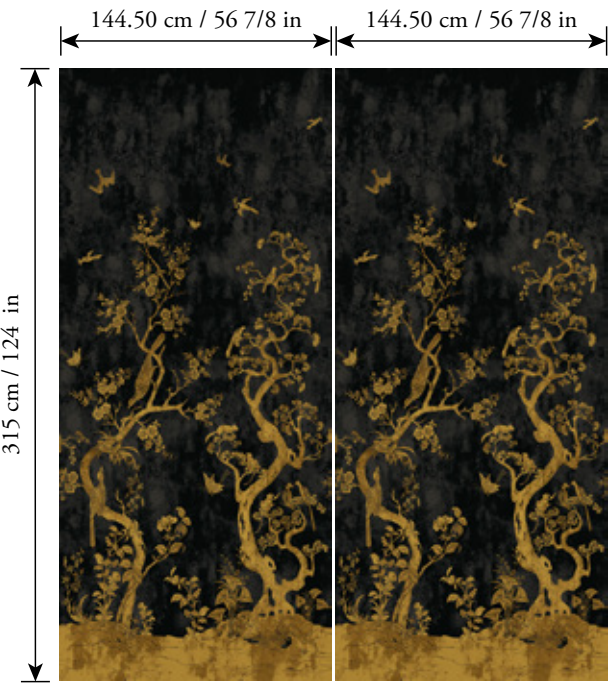


Image shown two drops
(289 cm over one roll) hung in repeat

With an impressive panel height of over 3 meters, this wallcovering features intricate linework inspired by flora and fauna found in traditional black lacquer doors and gilded wall decorations from the National Museum Bangkok. Printed on mica non-woven paper, it offers rich texture and a refined, low-luster sheen with a subtle iridescence—a silken surface that catches and shifts with the light. Offered in three colorways.

- Backing : NON WOVEN
- Horizontal Repeat : 144.50 CM (56 7/8 IN)
- Vertical Repeat : 315 CM (124 IN)
- Usable Width : 144.50 CM (56 7/8 IN)
- Roll Width : 150 CM (59 IN)
- Match : STRAIGHT
- Trimming : UNTRIMMED
- Sold By : ROLL (6.3M)
- Care Instruction : [Icons: No water, No steam, No fire, No iron, No dry clean]
- Flame Rating : BS EN 13501-1:2002 Class B, s1, d0
- Sample Book : ORIENTAL ODYSSEY WALLCOVERINGS BOOK



001 GOLD LACQUER



002 OCHRE FRESCO



003 ANTIQUE GREEN

DRAGON GARDEN | JT021101001 to 002



With a delicate balance and quiet allure, this wallcovering evokes a weathered yet resonant mural, with subtle patina effects hinting at age and mystery. It depicts a mythic garden where dragons entwine with blooming wonders in harmonious unity, arranged in a rhythmic, flowing composition. Printed on metallic grasscloth, it offers a soft, shimmering glow. Offered in two colorways.

- Backing : GRASSCLOTH
- Horizontal Repeat : 85 CM (33 1/2 IN)
- Vertical Repeat : 84 CM (33 IN)
- Roll Width : 85 CM (33 1/2 IN)
- Match : STRAIGHT
- Trimming : TRIMMED
- Sold By : ROLL (7.3M)
- Care Instruction :
- Flame Rating : BS EN 13501-1:2007+A1:2009 Class B, s1, d0
ASTM E 84-12c Class A
- Sample Book : ORIENTAL ODYSSEY WALLCOVERINGS BOOK

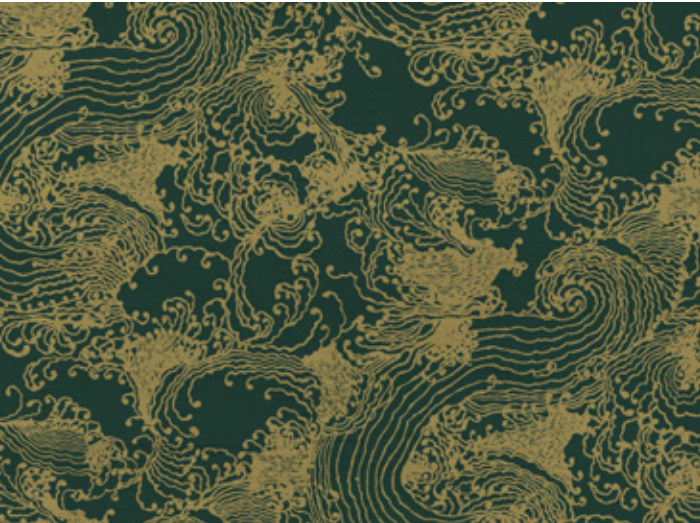


001 SUNRAY



002 MOONLIGHT

FLOWING WAVES | JT021102001 to 008



Graphic waves, inspired by a vintage Japanese illustration from the Jim Thompson archive and redrawn from a dress design, are depicted with delicate detail. Softly glowing on a metallic surface, it introduces a bold element and a striking presence to any modern interior. Offered in eight colorways.

- Backing : SISAL GRASSCLOTH
- Horizontal Repeat : 85 CM (33 1/2 IN)
- Vertical Repeat : 55.70 CM (21 7/8 IN)
- Roll Width : 85 CM (33 1/2 IN)
- Match : STRAIGHT
- Trimming : TRIMMED
- Sold By : ROLL (7.3M)
- Care Instruction :
- Flame Rating : BS EN 13501-1:2007+A1:2009 Class B, s1, d0
ASTM E 84-12c Class A
- Sample Book : ORIENTAL ODYSSEY WALLCOVERINGS BOOK



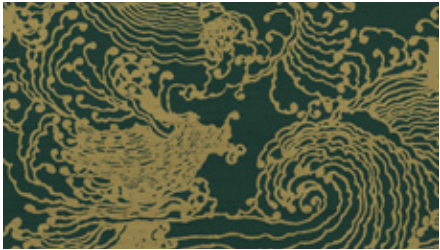
001 SNOW



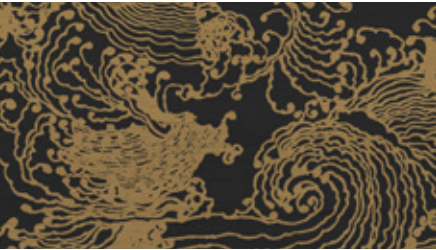
002 OCEAN



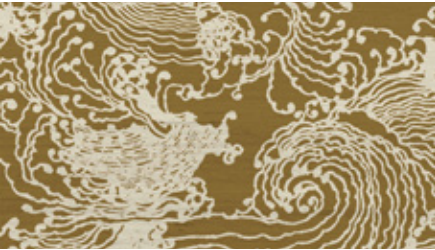
003 SAGE



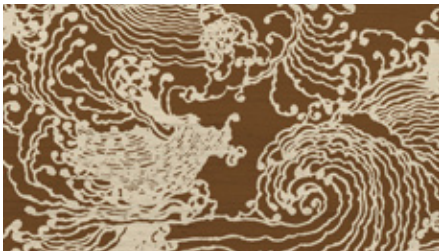
004 EMERALD



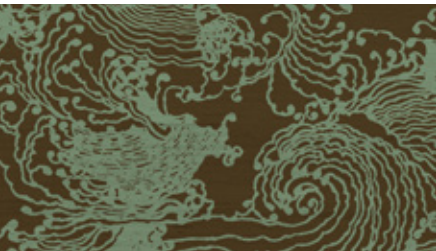
005 CANDLELIGHT



006 GOLD

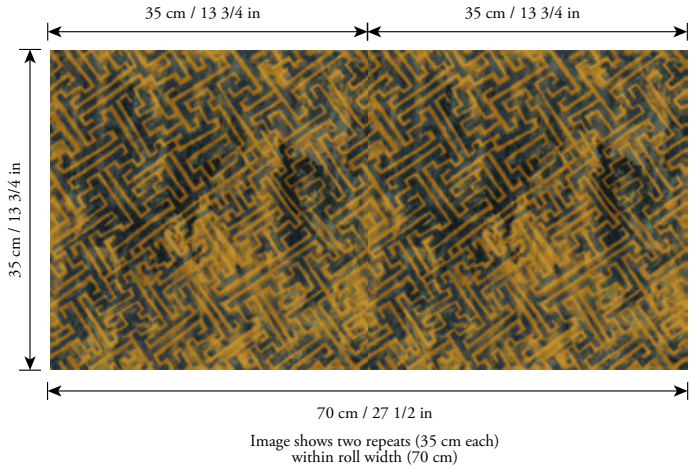


007 COPPER



008 PATINA

CHINESE KEY | JT021103001 to 008



Drawing from the traditional Chinese lock and key system, this hand-drawn allover design features geometric patterns symbolizing protection, unity, and prosperity. With a patina and weathered finish, it evokes a sense of history and timeless connection. Printed on non-woven ground, the design pairs well with many fabric in the collection. Offered in eight colorways.

- Backing : NON-WOVEN
- Horizontal Repeat : 35 CM (13 3/4 IN)
- Vertical Repeat : 35 CM (13 3/4 IN)
- Roll Width : 70 CM (27 1/2 IN)
- Match : STRAIGHT
- Trimming : TRIMMED
- Sold By : ROLL (10.05M)
- Care Instruction :
- Flame Rating : BS EN 13501-1:2002 Class B, s1, d0
- Sample Book : ORIENTAL ODYSSEY WALLCOVERINGS BOOK



001 SILVER



002 MIST



003 CHAMPAGNE



004 TOPAZ



005 MAHOGANY



006 NOCTURNE

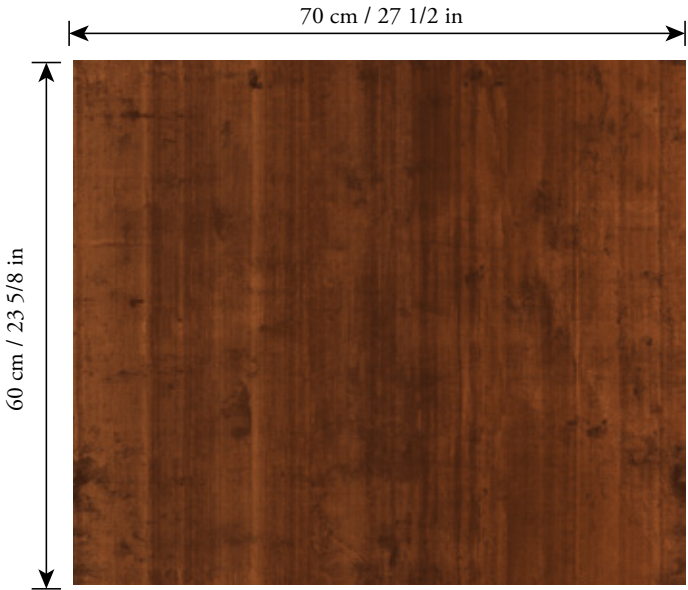


007 PERIDOT



008 VIRIDIAN

PATINA VEIL | JT021104001 to 009



Touched by time, this wallcovering design carries the quiet beauty of weathered walls—worn yet full of character. Printed on a slightly pearlescent non-woven ground, it reveals a subtle, captivating finish. Offered in nine colorways, from soft to vivid tones, and designed to pair seamlessly with the Chinese Key pattern and plains for a coordinated look.

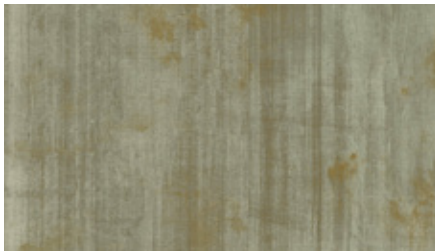
- Backing : NON-WOVEN
- Horizontal Repeat : 70 CM (27 1/2 IN)
- Vertical Repeat : 60 CM (23 5/8 IN)
- Roll Width : 70 CM (27 1/2 IN)
- Match : STRAIGHT
- Trimming : TRIMMED
- Sold By : ROLL (10.05M)
- Care Instruction :
- Flame Rating : BS EN 13501-1:2002 Class B, s1, d0
- Sample Book : ORIENTAL ODYSSEY WALLCOVERINGS BOOK



001 SILVER



002 CHAMPAGNE



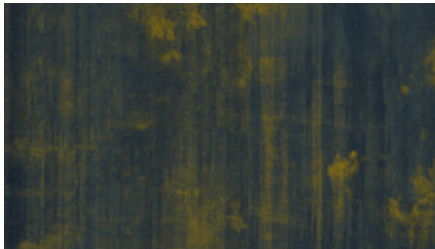
003 GRANITE



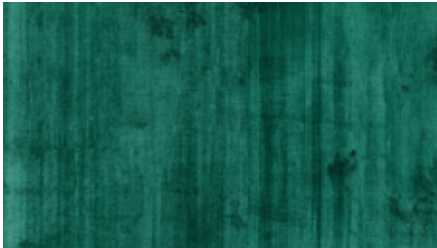
004 CITRINE



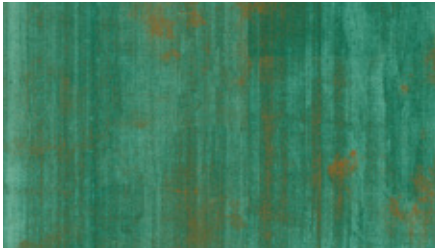
005 VERMILLION



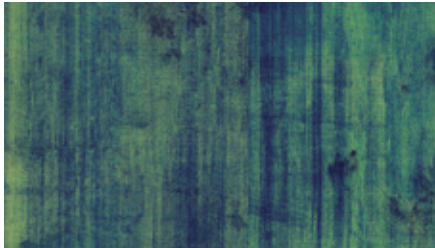
006 NOCTURNE



007 MALACHITE

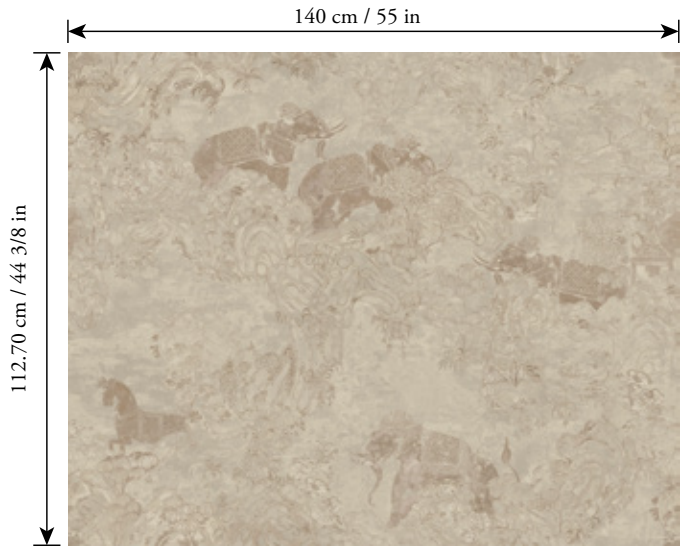


008 VERDIGRIS



009 PEACOCK

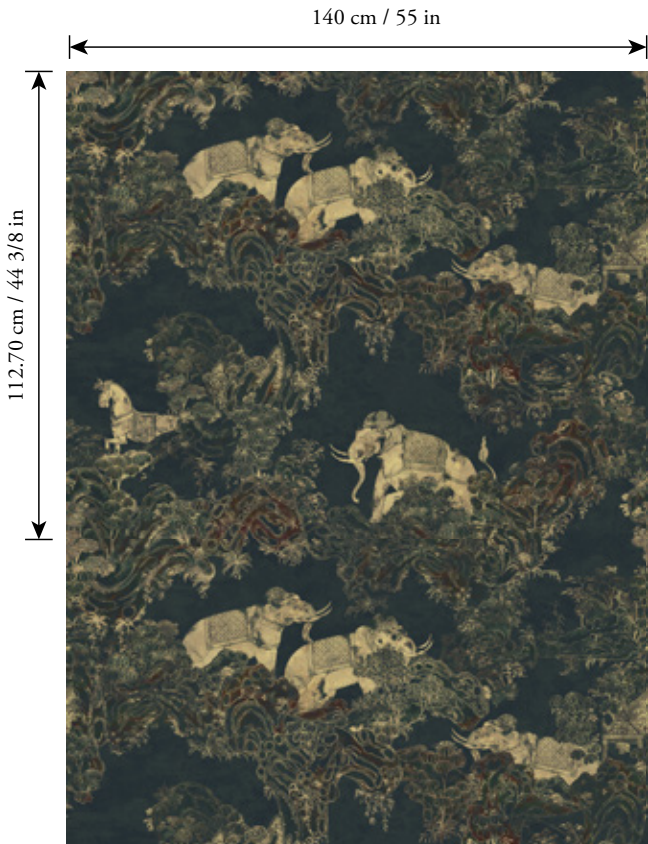
FOREST DREAMING | JT021105001 to 003



001 PEARL



002 MIST



003 MIDNIGHT

In a dreamlike hush, delicate linework and fine detail emerge. Reimagined from hand-painted manuscript cabinet doors at the National Museum, Bangkok, and intricately redrawn by our in-house artists, patina and mythical forms — elephants, horses, forest — unravel into a surreal, wondrous scene. Offered in three colorways with coordinated fabrics.

Backing	: NON-WOVEN
Horizontal Repeat	: 140 CM (55 IN)
Vertical Repeat	: 112.70 CM (44 3/8 IN)
Usable Width	: 146.50 CM (57 5/8 IN)
Roll Width	: 150 CM (59 IN)
Match	: STRAIGHT
Trimming	: UNTRIMMED
Sold By	: METRE
Care Instruction	:
Flame Rating	: BS EN 13501-1:2002 Class B, s1, d0
Sample Book	: ORIENTAL ODYSSEY WALLCOVERINGS BOOK

LOST KINGDOM | JT021106001

This warp-print reimagines ‘Ayuthya’, one of our classic key prints from 2010. Through this new reincarnation, the gilded details and architectural silhouettes of Siamese temples drift softly across the metallic grasscloth ground. This colorway mimics the traditional gold-gilded black lacquered technique used to decorate cabinets built for storing religious texts.

Backing	: GRASSCLOTH
Horizontal Repeat	: 85 CM (33 1/2 IN)
Vertical Repeat	: 105.60 CM (41 5/8 IN)
Roll Width	: 85 CM (33 1/2 IN)
Match	: STRAIGHT
Trimming	: TRIMMED
Sold By	: ROLL (6.3M)
Care Instruction	:
Flame Rating	: BS EN 13501-1:2007+A1:2009 Class B, s1, d0 ASTM E 84-12c Class A
Sample Book	: ORIENTAL ODYSSEY WALLCOVERINGS BOOK



001 TWILIGHT



JIM THOMPSON SPRING 2026 COLLECTION

ORIENTAL ODYSSEY BOOK

WOODLAND VOYAGE | JT013998001 to 002
FOREST DREAMING | JT013999001 to 002
STONE MOSAIC | JT014000001 to 004
DECO MOSAIC | JT014001001 to 003
LOST KINGDOM | JT014002001
DRAGON GARDEN | JT014004001 to 002
BONSAI | JT014005001 to 004
GOLDEN FANS | JT014006001
THE WAVES | JT014007001 to 004
SERENE | JT014009001
SOLEE IKAT | JT014010001
NARI STRIPE | JT014011001 to 002
TRELLIS WEAVE | JT014012001 to 007
CHECKER WEAVE | JT014013001 to 006

NIRIN BOOK

NIRIN | JT014014001 to 015

ORIENTAL ODYSSEY WALLCOVERINGS BOOK

WOODLAND VOYAGE | JT021099001 to 003
ARAN MURAL | JT021100001 to 003
DRAGON GARDEN | JT021101001 to 002
FLOWING WAVES | JT021102001 to 008
CHINESE KEY | JT021103001 to 008
PATINA VEIL | JT021104001 to 009
FOREST DREAMING | JT021105001 to 003
LOST KINGDOM | JT021106001

With special thanks to:

AGAL: www.agal.co.th

Muse Design Co.,Ltd.: www.muse-th.com

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