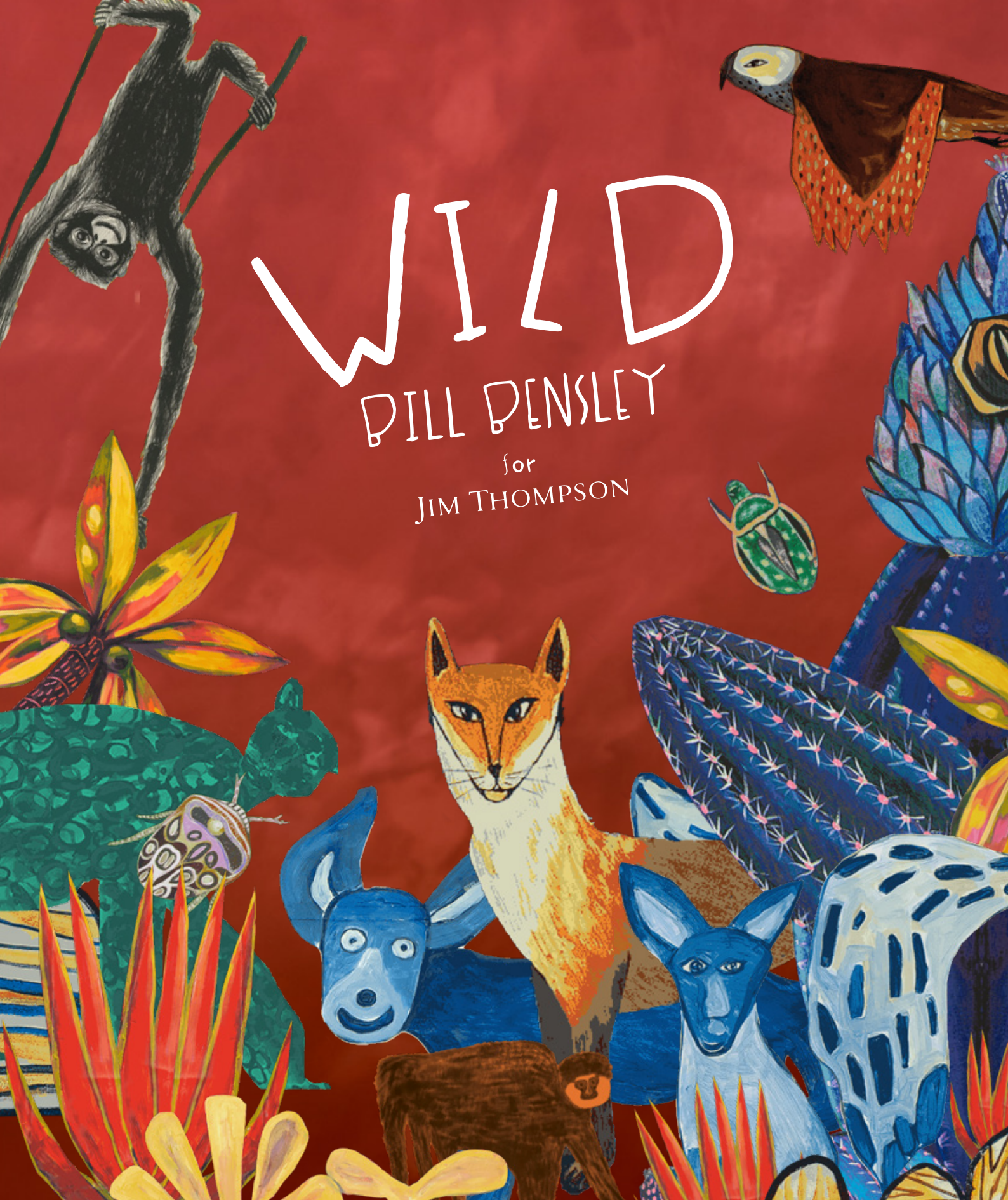


WILD

BILL BENSLEY

for
JIM THOMPSON





“Wild”

By Dill Densley for Jim Thompson is a joyful celebration of the vibrant, lively spirit of one of Southeast Asia's last remaining large and unfragmented rainforests in the Cardamom Mountains, straddling southern Cambodia and bordering the east of Thailand. This collection comes alive with Dill Densley's signature playful, energetic style, bringing the untamed beauty and exuberance of the jungle into space while supporting meaningful conservation efforts.

Jim Thompson has translated Dill's sketches and paintings into a striking range of upholstery and drapery fabrics featuring panoramic prints, lush cut velvets, sun embroidery and even an FR outdoor range perfect for modern interiors and exteriors that embrace boldness and individuality.

A portion of the sales from this collection will go directly towards supporting the SHINTA MANI FOUNDATION to preserve this incredible Cardamom rainforest, ecosystem and wildlife for generations to come.































Pill Densley

Pill Densley, a renowned architect, interior designer and creative visionary known for his bold, whimsical, and fun approach along with his motto, "If it's no fun, don't do it" turned his creative energy into painting during the pandemic. These colorful artworks now help fund conservation of The Cardamom Rainforests through the Shinta Mani foundation, a foundation that he set up in 2004.

With a team of 150 interior designers, architects, landscape designers, artists and makers of all things beautiful as well as his other half Jirachai and their four Jack Russells, DENSLEY, founded in 1989 and headquartered in Bangkok with a branch in Bali has since brought to life over 200 resorts, hotels and palaces in 30+ countries, and is on a never-ending quest to create their best work yet.



CARDAMOM CACTUS | JTO14015001 to 002

Soft, expressive brushstrokes tumble into a cut-out, collage-like dreamscape where whimsy runs wild. Cacti pose, prickles preen, flora flutters about, and a cast of curious little creatures wander in as if invited to a very artistic garden party. A botanical fantasy with a cheeky grin, sold as a set of two delightfully dreamy panels and offered in two charming colorways.

- Content
- : 100% LINEN
- Colourways
- : 2
- Width
- : 136 cm / 53 1/2 in
- Repeat
- : 136 cm H × 216 cm V | 53 1/2 in H × 85 in V
- Martindale Rubs
- : 30,000
- Usage
- : Drapery
- Flame Rating
- : BS 5852 SOURCE 0, EN 1021 SOURCE 1, NFPA701
- Care Instruction
- :     
- Sample Book
- : WILD BOOK



001 FULL PANEL A & B



001 CANOPY GHOST



002 FULL PANEL A & B



002 CATTAIL WHISPER

THE CARDAMOM GROVE | JTO14016001

Tropical, wild, and wonderfully unruly. This design unleashes a parade of lush botanicals and audaciously untamed plants, all jostling for attention in a vivid, lively landscape. Colors pop, leaves flirt, and the whole scene hums with tropical mischief. Consider it a mini jungle holiday for your walls. Sold as a pair of adventurous panels.

- Content
- : 100% LINEN
- Colourway
- : 1
- Width
- : 136 cm / 53 1/2 in
- Repeat
- : 136 cm H × 310 cm V
53 1/2 in H × 122 in V
- Martindale Rubs
- : 30,000
- Usage
- : Drapery
- Flame Rating
- : BS 5852 SOURCE 0, EN 1021 SOURCE 1, NFPA701
- Care Instruction
- :     
- Sample Book
- : WILD BOOK



001 FULL PANEL A & B



001 VELVET WILD

KOUPREY VELVET | JT014017001 to 004



A jubilant motif starring the koupreys (Cambodia’s national animal) in all their colorful, slightly mischievous glory. Rendered in vibrant tones and loop-cut velvet so intricate it practically winks at you, this design brings a rustic, artisanal swagger never before seen while bringing awareness to this endangered species of wild forest oxen. Ideal for statement furniture, or anything that fancies a little wild celebration. Available in four boldly brazen colorways.

Content	: 76% RAYON, 24% POLYESTER
Colourways	: 4
Width	: 138 cm / 54 in
Repeat	: 67.50 cm H x 67 cm V 26 5/8 in H x 26 3/8 in V
Martindale Rubs	: 100,000
Usage	: Upholstery
Flame Rating	: CAL117-2013, BS 5852 SOURCE 0 & 1
Care Instruction	:
Sample Book	: WILD BOOK



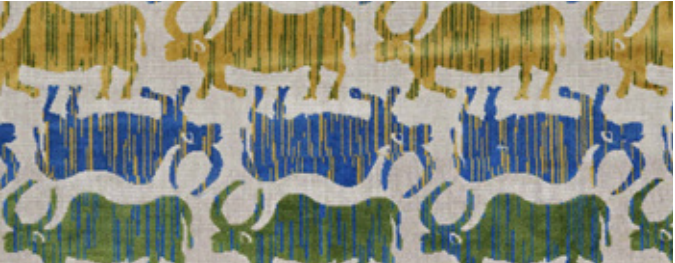
001 RIVERHIDE



002 GOLDRIFT



003 EARTHCHILL



004 TIDESCOUT

THE KOUPREY | JT014018001



A rollicking motif of wild forest oxen (also known as the koupreys) strutting about in their most vibrant outfits. With spirited hues detailing so intricate it might just break into dance, this design boasts a rustic, wholly original charm. Perfect for statement furniture, or any piece that wants to wink at nature with a playful twist.

Content	: 92% COTTON, 8% LINEN
Colourway	: 1
Width	: 135 cm / 53 1/8 in
Repeat	: 17 cm H x 59 cm V 6 3/4 in H x 23 1/4 in V
Martindale Rubs	: N/A
Usage	: Decorative upholstery
Flame Rating	: BS 5852 SOURCE 1, EN 1021 SOURCE 1 & 2
Care Instruction	:
Sample Book	: WILD BOOK

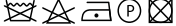


001 JUNGLE CARNIVAL

THE GREAT HORNBILLS | JTO140190001



Expressive brushstrokes collide with bold geometry to celebrate hornbills in all their regal, flamboyant splendour. These magnificent birds, some stretching a dramatic 130cm, strut across the design with a tribal-inspired swagger. Iconic, vulnerable, and utterly unforgettable, they bring a dash of Cardamom Forest majesty, and a hint of attitude, to any space.

Content	: 100% LINEN
Colourway	: 1
Width	: 137 cm / 54 in
Repeat	: 137 cm H × 98.50 cm V 54 in H × 38 3/4 in V
Martindale Rubs	: 30,000
Usage	: Drapery
Flame Rating	: BS 5852 SOURCE 0, EN 1021 SOURCE 1, NFPA701
Care Instruction	: 
Sample Book	: WILD BOOK



001 SUNSET FEATHERSONG

WILD PINTUKONGS & DHOLIS | JTO140200001 to 003



A mischievous, maze-like jacquard where wild creatures peek, prance, and occasionally pretend they’re lost. Rich in texture with a delightfully rustic hand, it brings a dash of jungle mischief to any space, just enough wildness to keep things interesting as well as introduce us to a few endangered species or The Cardamom Forest. Offered in three spirited colorways.

Content	: 52% COTTON, 26% WOOL, 12% SILK, 10% LINEN
Colourways	: 3
Width	: 140 cm / 55 in
Repeat	: 140 cm H × 111.50 cm V 55 in H × 43 7/8 in V
Martindale Rubs	: N/A
Usage	: Drapery
Flame Rating	: NFPA701
Care Instruction	: 
Sample Book	: WILD BOOK



001 SHADOWKEEPER

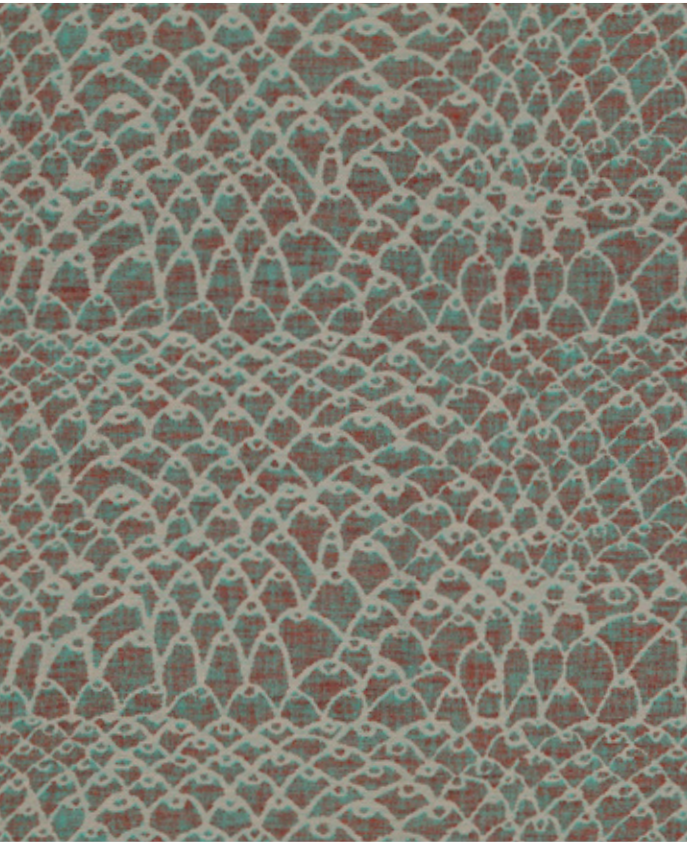


002 ECHO PAW



003 ROOT & FANG

WILD PANGOLIN | JT014021001 to 007



Inspired by the shy, critically endangered pangolins of the lush Cardamom Forest, this chunky weave crisscrossed yarns to mimic their marvellous, armour-like scales. Tactile, inviting, and just a bit mischievous, it’s a playful nod to one of nature’s most mysterious charmers. Offered in seven vibrant colorways.

Content	: 62% COTTON, 26% POLYESTER, 12% LINEN
Colourways	: 7
Width	: 136 cm / 53 1/2 in
Repeat	: 66 cm H x 46 cm V 25 7/8 in H x 18 1/8 in V
Martindale Rubs	: 100,000
Usage	: Upholstery
Flame Rating	: CAL117-2013, BS 5852 SOURCE 0 & 1, EN 1021 SOURCE 1NFPA260
Care Instruction	:
Sample Book	: WILD COMPLEXIONS BOOK



001 PANGOLIA



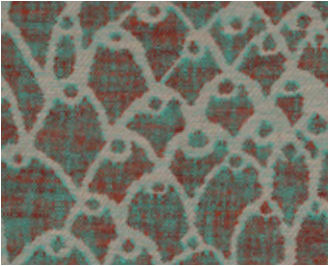
002 SCALANCE



003 HEXAHIDE



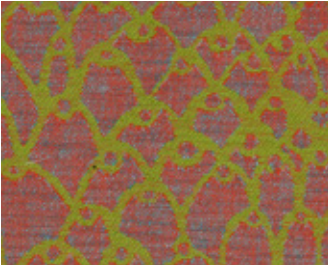
004 ROOT TANGLE



005 DUSKFORAGE

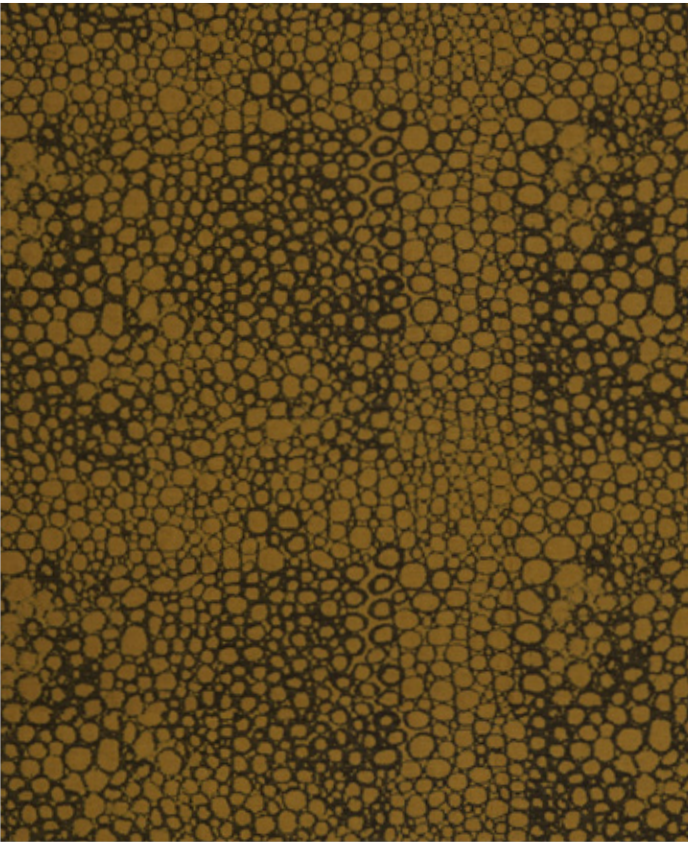


006 THUNDERROOT



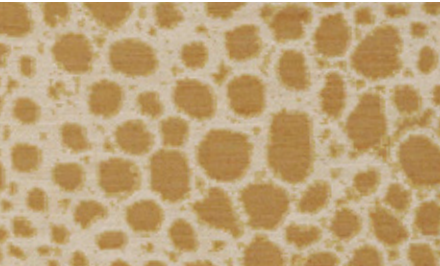
007 SILVA CUSTODIA

WILD COMPLEXIONS | JT014022001 to 006

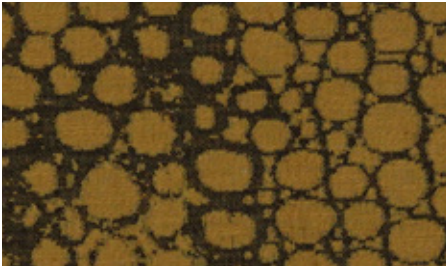


Organic shapes and patterns borrowed from the untamed textures of the earthy forest floor. This fabric dances with wild spots and flickers of light and shadow, creating a richly layered tapestry of the forest’s leaves, rocks and stones. Textural, evocative, and offered in six spirited colorways.

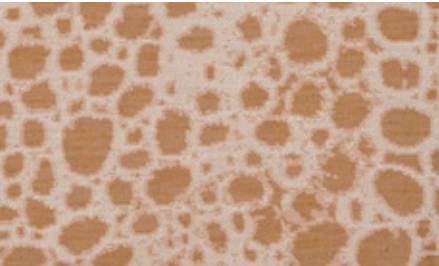
Content	: 61% COTTON, 19% LYOCELL, 17% LINEN, 3% POLYESTER
Colourways	: 6
Width	: 146 cm / 57 1/2 in
Repeat	: 71.50 cm H x 59 cm V 28 1/8 in H x 23 1/4 in V
Martindale Rubs	: 80,000
Usage	: Upholstery
Flame Rating	: BS 5852 SOURCE 1, EN 1021 SOURCE 1
Care Instruction	:
Sample Book	: WILD COMPLEXIONS BOOK



001 FERAL SILENCE



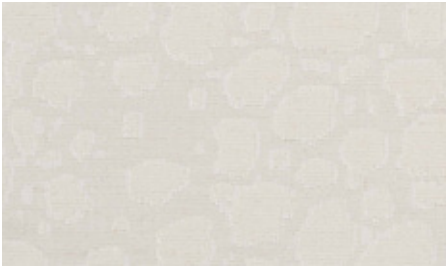
002 WIDE SHADE



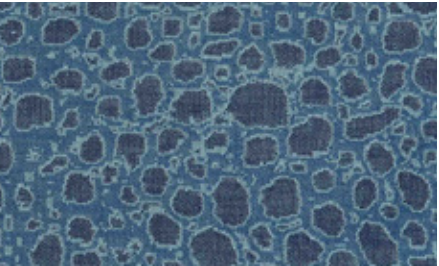
003 WIDE HIDE



004 DAPPLED DAWN



005 PALE PROWLER



006 MIDNIGHT ECLIPSE

WILD DHOLES OF THE CARDAMOM RAINFOREST | JTO14023001 to 003



A gleeful gathering of curious dholes (wild dogs) trots across this playful design, each one peeking out as if hoping to be noticed. Caught mid-mischief, they have been adapted from an original Bill Bensley painting, Jim Thompson enriches the scene with textured backdrops that add delicious depth and dimension. Printed on 100% quality linen and offered in three vibrant colorways.

Content	: 100% LINEN
Colourways	: 3
Width	: 136 cm / 53 1/2 in
Repeat	: 133.50 cm H x 119 cm V 52 1/2 in H x 46 7/8 in V
Martindale Rubs	: 30,000
Usage	: Drapery
Flame Rating	: BS 5852 SOURCE 0, EN 1021 SOURCE 1, NFPA701
Care Instruction	:     
Sample Book	: WILD BOOK



001 WHISKER TANGO



002 THE SECRET SNACKERS



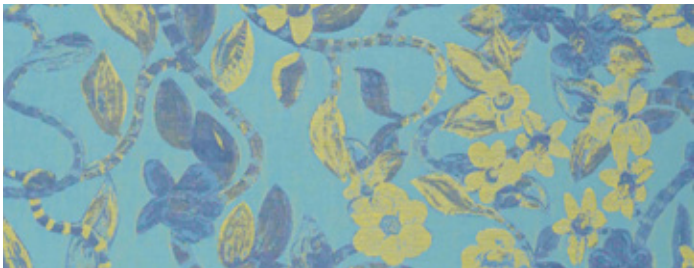
003 PROWL & HOWL

WILD VINES OF THE CARDAMOM | JTO14024001 to 004

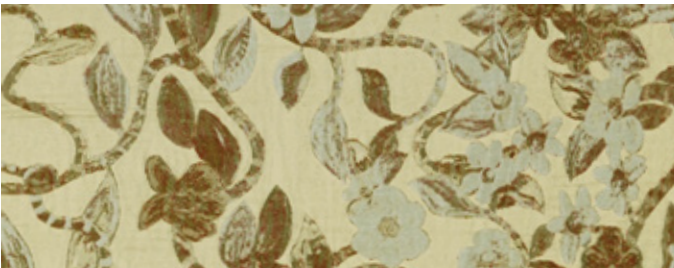


One of Bill's beloved interpretations, snapped up quickly at his 2024 art auction, this decorative jacquard is a riot of intricate detailing, captured in a delightful mix of lustrous and matte textures. Flowing vines and alamanda flowers ripple through the design, adding depth, drama, and a lush botanical allure. Offered in four vibrant colorways.

Content 001-002	: 32% LINEN, 25% SILK, 22% COTTON, 21% RAYON
Content 003-004	: 38% LINEN, 22% COTTON, 22% RAYON, 18% SILK
Colourways	: 4
Width	: 142 cm / 56 in
Repeat	: 142 cm H x 181.50 cm V 56 in H x 71 1/2 in V
Martindale Rubs	: N/A
Usage	: Drapery
Flame Rating	: N/A
Care Instruction	:     
Sample Book	: WILD BOOK



001 FLORA UMBROSA



002 SYLVA VIVA



003 SILVA NORA



004 CUSTODIA VIRENS

WILD WINDS | JTO14025001



001 FULL PANEL A & B



001 CANOPY ECHO

Sweeping brushstrokes send wild pigeons swooping and soaring across a mountainous dreamscape, capturing the joyful chaos of land meeting sky. Golden rays pour over deep, moody hues, giving the whole scene a warm, theatrical glow. A luminous linen cotton drapery adventure, sold as a set of two spirited panels.

Content	: 100% LINEN
Colourway	: 1
Width	: 137 cm / 54 in
Repeat	: 137 cm H x 306.50 cm V 54 in H x 120 5/8 in V
Martindale Rubs	: 30,000
Usage	: Drapery
Flame Rating	: BS 5852 SOURCE 0, EN 1021 SOURCE 1, NFPA701
Care Instruction	:     
Sample Book	: WILD BOOK

THE FOREST VOW | JTO14027001



001 CORTEX UMBRAE

An exuberant design bursting with printed and hand-guided embroidery from one of Bill’s fantastical paintings, set on a soft cotton-blend ground. A riot of foliage and forest life tumbles across the surface, radiating folksy, artisanal charm. Joyful, colorful, and unabashedly whimsical, alive in every stitch.

Content	: 48% POLYESTER, 39% COTTON, 13% ACRYLIC
Colourway	: 1
Width	: 133 cm / 52 3/8 in
Repeat	: 133 cm H x 155 cm V 52 3/8 in H x 61 in V
Martindale Rubs	: N/A
Usage	: Drapery
Flame Rating	: NFPA701
Care Instruction	:    
Sample Book	: WILD BOOK

This handmade product may exhibit slight variations in color or repeat, which reflect its artisanal quality and are not considered defects. Knit backing reinforces fabrics and is recommended for upholstery applications.

WILDLIFE OF THE RAINFOREST | JT014020001 to 003



Dense with sprawling branches and cheeky, camouflaged wild birds, this heavyweight jacquard captures the rainforest in all its tangled, vibrant glory. Brimming with energy and hues borrowed straight from nature’s paintbox, it brings the untamed spirit of the Cardamom Rainforest right indoors. Offered in three striking colorways.

Content	: 54% RAYON, 41% ACRYLIC, 5% POLYESTER
Colourways	: 3
Width	: 139 cm / 55 in
Repeat	: 139 cm H x 165 cm V 55 in H x 64 7/8 in V
Martindale Rubs	: N/A
Usage	: Drapery
Flame Rating	: N/A
Care Instruction	:
Sample Book	: WILD BOOK



001 BARK & BREATH



002 ARBOR OBSCURA



003 LEAFSONG

WILD (CLOUDED LEOPARDS) | JT014029001 to 002



Painted especially for this collection, these enchanting clouded leopards, vulnerable little acrobats of the Cardamom Rainforest, scamper across the fabric in different scales and directions as if playing an elaborate game of hide-and-seek. Set on a playful geometric pattern in 100% quality linen, it brings wild charm and a wink of whimsy to any drapery. Offered in two colorways.

Content	: 100% LINEN
Colourways	: 2
Width	: 136 cm / 53 1/2 in
Repeat	: 136 cm H x 147 cm V 53 1/2 in H x 57 7/8 in V
Martindale Rubs	: 30,000
Usage	: Drapery
Flame Rating	: BS 5852 SOURCE 0, EN 1021 SOURCE 1, NFPA701
Care Instruction	:
Sample Book	: WILD BOOK



001 SNIFF & SCURRY



002 WHIFF OF THE WILD

WILD CLOUDS | JTO14030001 to 003



Stylized clouds with bold, joyful outlines lifted straight from Bill’s sketchbook. Playful, versatile, and delightfully mood-lifting, this design drifts effortlessly between whimsical interiors and full-of-personality spaces. A little sky-borne cheer for any room. Offered in three breezy colorways.

Content	: 85% COTTON, 15% SILK
Colourways	: 3
Width	: 140 cm / 55 in
Repeat	: 140 cm H × 107 cm V 55 in H × 42 1/8 in V
Martindale Rubs	: N/A
Usage	: Drapery
Flame Rating	: N/A
Care Instruction	:
Sample Book	: WILD BOOK



001 RAINY AFTERNOON

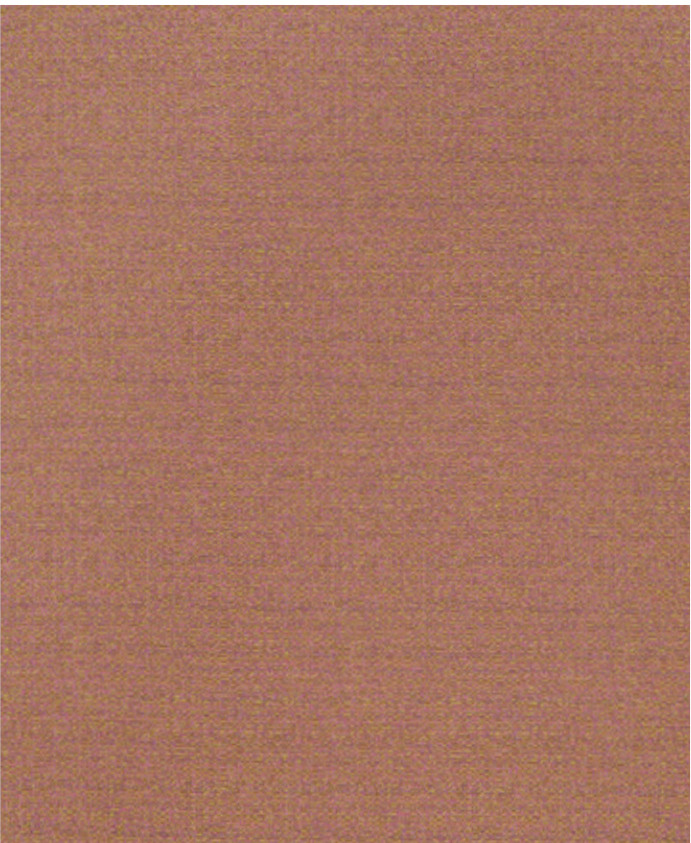


002 MOONHIDE



003 CLOAKED IN SILENCE

WILD WILD WEAVES | JTO14031001 to 015



Bottling the wild spirit of the Cardamom Forest, this fabric gallops in with chunky yarns and lively woven patterns that echo nature’s vibrant rhythm and color-soaked palette. High-performance, fire-retardant, and boasting 60,000 Martindale rubs, it’s truly the ‘unicorn of fabrics’, equally at home outdoors, in jungly resorts, or your favorite living room armchair. Offered in fifteen colorways ranging from shy to exuberant.

Content	: 100% FR POLYOLEFIN
Colourways	: 15
Width	: 142 cm / 56 in
Repeat	: N/A
Martindale Rubs	: 60,000
Usage	: Dual Purpose
Flame Rating	: CAL117-2013, BS 5852 SOURCE 0, EN 1021 SOURCE 1 & 2, NFPA260, NFPA701, IMO PART 8
Care Instruction	:
Sample Book	: WILD WILD WEAVES INDOOR / OUTDOOR BOOK



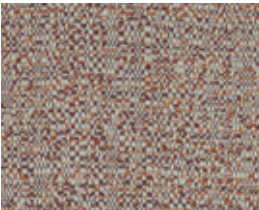
001 SILENT PUFF



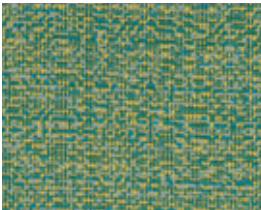
002 BARKLINE



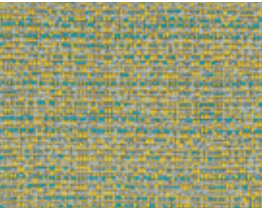
003 RAINFOREST MIST



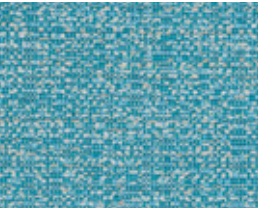
004 OWLSHADE



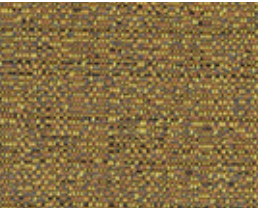
005 WHISPERING GRAIN



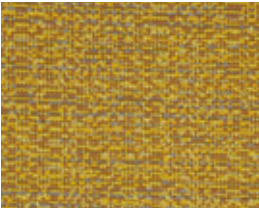
006 FIREFLY POND



007 CANOPY KEEP



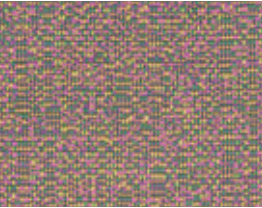
008 AMBER TEMPEST



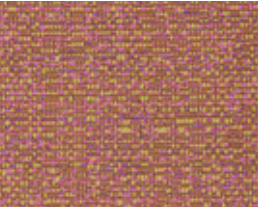
009 MUSTARD TRAIL



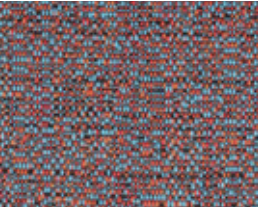
010 TREETIDE



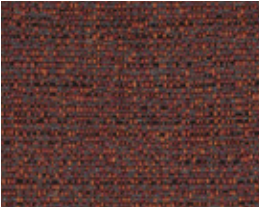
011 SYLVALOOM



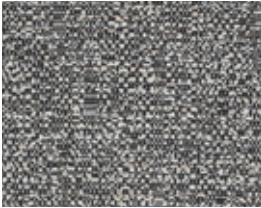
012 CYMARA CLOTH



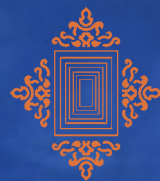
013 TWILIGHT CAMOUFLAGE



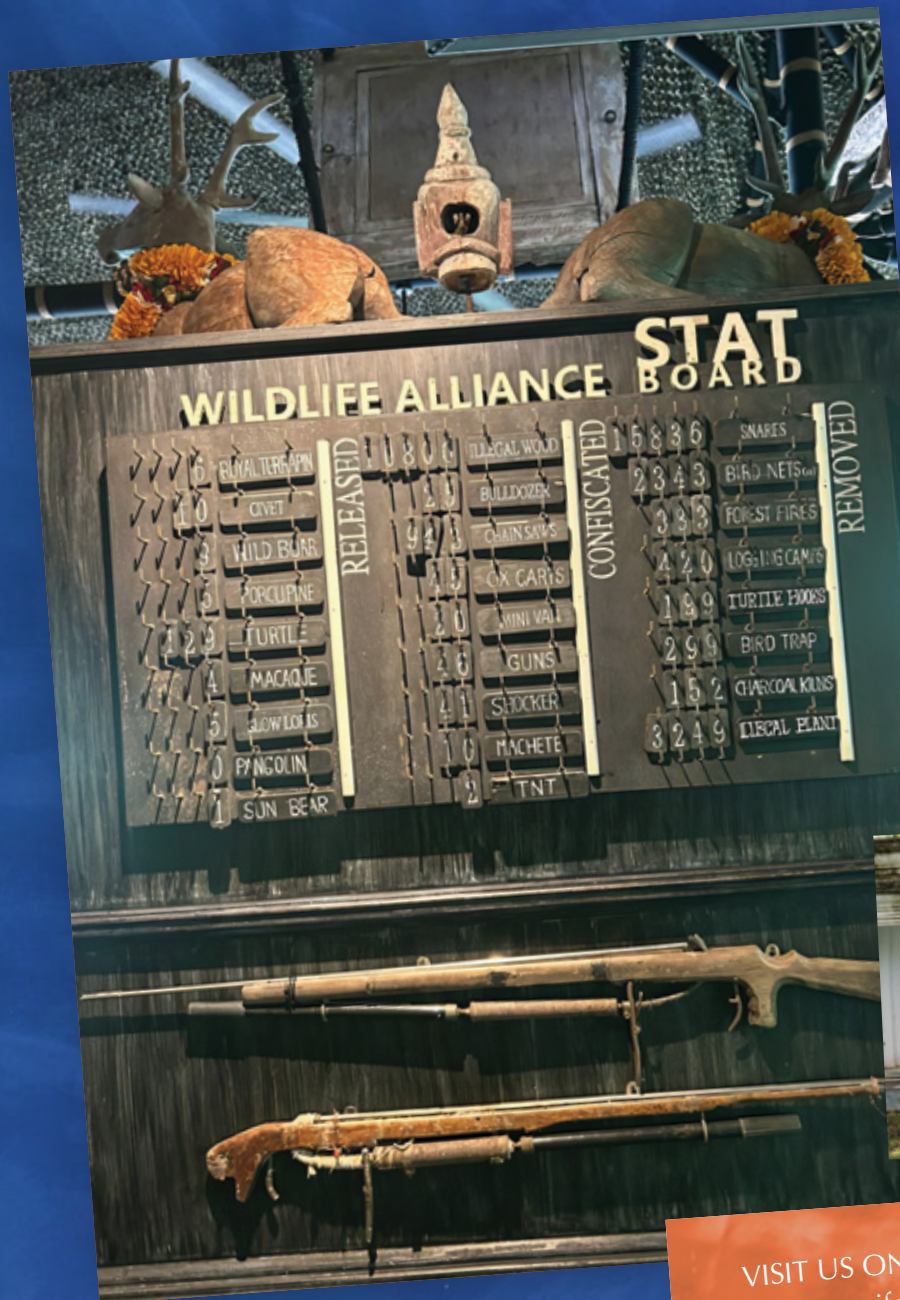
014 UNDERBRUSH GLOW



015 CAMPFIRE ASH



SHINTA MANI
FOUNDATION



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shintamanifoundation.org/
CONTACT US ON
foundation@shintamani.com



SHINTA MANI
FOUNDATION

OPEN DOORS, OPEN HEARTS

THE SHINTA MANI FOUNDATION improves the lives of Cambodians by providing opportunities to overcome poverty. For over twenty years our Shinta Mani Foundation has been making REAL and POSITIVE contributions to the lives of some of the most hard-hit; those affected by real and crippling poverty.

100%

of the proceeds from sales of my art, as well as our share from sales of this JIM THOMPSON collaboration, goes to improving the lives of Cambodians and to protecting the last remaining Wildlife sanctuary in Cambodia, THE CARDAMOM FOREST, hence the name of this collection 'WILD'.

With your help we can:

- In 2026 build another 100 homes with toilets and solar panels
- Provide top shelf baby formula for 40+ newborns
- Install more water wells and distribute water filters to rural communities
- Provide more books, uniforms equipment and bicycles to school children
- Stop all poaching and logging around Wild permanently



BENSLEY STUDIO, BANGKOK



BENSLEY OUTSIDER GALLERIES



VISIT US ON:
bensleyoutsidergallery.com

Recently we opened the a number of BENSLEY Outsider Galleries. The first opened here in Bangkok in 2022, then our sister gallery at the INTERCONTINENTAL DANANG, followed by THE SIAM BANGKOK, FOUR SEASONS KOH SAMUI, SHINTA MANI, ANGKOR. These are home to some 100+ artworks. All the Galleries are thrilled to welcome visitors! There you will find work that is humorous, unapologetically colorful, dizzyingly fun, surprising, full of heart – and ever changing. As a young artist my style is ever changing, so prepare to be surprised! And know that the key to it all is doing good – painting is balm to my soul, but it is also a way for me to help contribute to protecting our world.

All proceeds, both for prints and original paintings, go to the Shinta Mani Foundation and Wildlife Alliance, two causes very close to my heart.



FOUR SEASONS KOH SAMUI



INTERCONTINENTAL DANANG



I like to think of myself as a jack of all trades. Best known as an Architect, Interior Designer and Landscape Designer, I have spent the last 35 years building 200+ hotels and palaces in 30+ countries. However, in my free time, I am also a gardener, fisherman, lover of all things natural, and most recently, an OUTSIDER artist...I say Outsider as I was not traditionally trained in fine art, so I might have a different perspective on the matter. Just before COVID kicked off I picked up painting, and it very

quickly became a passion – soon I was practicing wherever I went – airplanes, site visits, on the back of menus, and drawing portraits on-the-go... When borders closed it really hit full throttle as I suddenly went from traveling fourty weeks a year to none!

Bill Bensley



JIM THOMPSON

WILD BY BILL BENSLEY

WILD BOOK

- CARDAMOM CACTUS | JT014015001 to 002
- THE CARDAMOM GROVE | JT014016001
- KOUPREY VELVET | JT014017001 to 004
- THE KOUPREY | JT014018001
- THE GREAT HORNBILLS | JT014019001
- WILD BINTURONGS & DHOLES | JT014020001 to 003
- WILD PANGOLIN | JT014021002, 005, 006
- WILD COMPLEXIONS | JT014022003, 004
- WILD DHOLES OF THE CARDAMOM RAINFOREST | JT014023001 to 003
- WILD VINES OF THE CARDAMOM | JT014024001 to 004
- WILD WINDS | JT014025001
- THE FOREST VOW | JT014027001
- WILDLIFE OF THE RAINFOREST | JT014028001 to 003
- WILD CLOUDED LEOPARDS | JT014029001 to 002
- WILD CLOUDS | JT014030001 to 003
- WILD WILD WEAVES | JT014031006, 008, 010, 013, 015

WILD COMPLEXIONS BOOK

- WILD PANGOLIN | JT014021001 to 007
- WILD COMPLEXIONS | JT014022001 to 006

WILD WILD WEAVES INDOOR / OUTDOOR BOOK

- WILD WILD WEAVES | JT014031001 to 015



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